

We're From The Country

Choreographed by Linda Burgess

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: "I'm From The Country" by Lee Kernaghan

Counts	Step Descriptions
1-2-3-4	Twist to right, heels, toes, heels, tap left heel to 45 degrees left & clap
5-6-7-8	Twist to left, heels, toes, heels, tap right heel to 45 degrees right & clap
1-2-3-4	Kick right forward, step back right, touch left toe back, step forward left (Charleston)
5-6-7-8	Kick right forward & clap, touch right back & clap, kick right forward, hook right under left knee
1&2-3-4	Shuffle to right, stepping right, left, right, rock/step back left, replace weight to right
5&6-7-8	Shuffle to left, stepping left, right, left, rock/step back right, replace weight to left
1&2-3-4	Kick right forward, step right slightly back, step left in place (kick ball change), step forward right & pivot 1/2 turn left
5&6-7&8	Kick right forward, turn 1/4 left & step right slightly back, step left in place, repeat kick ball change with 1/4 turn left
1-2-3&4	Step right to side & kick left to left 45, cross/step left behind right, step right to side, cross/step left over right
5-6-7&8	Repeat last 4 counts
1-2-3-4	Stomp right forward, (with weight on right, & right knee bent) raise right heel & lower heel 3 times *
5&6-7-8	Turning 3/4 turn right, shuffle stepping left, right, left, step right to right side & stomp left beside right

REPEAT

TAG

\* On wall 7, facing the back, dance counts 1-44 (the stomp & heel taps) then add the following:

1-4 Stomp left forward, & tap left heel 3 times

5-8 Stomp right forward, & tap right heel 3 times

Then dance the last 4 counts of dance to face new wall