

Dance: The Voice Within

Song: The Voice Within

Artist: Christina Aguilera - Album "Stripped"

Choreographer: Linda Burgess Sydney - Nov 2003

Original Position: Feet together, weight on Left- Start on the word "Young"

Beats	Steps	Two wall Intermediate Linedance-64 counts
12&34	Cross/rock R over L, rock back onto L, turn 1/4 R & step fwd R, step fwd L & pivot 1/2 turn R (weight to R)	
&56&78	Step L beside R, step fwd R, pivot 1/2 turn L, step R beside L, step fwd L, pivot 1/2 turn R (weight R)	
1&23&4	Turn 1/2 R & step back L, turn 1/2 R & step fwd R, step fwd L (triple turn fwd), step back R, turn 1/2 L & step fwd L, step fwd R & hook L behind R (optional-triple step fwd L,R,L & hook)	
5&67&8	Step back onto L, turn 1/4 R & step fwd R, step fwd L & hook R behind L, step back R, turn 1/2 L & step fwd L, step fwd R & hook L behind R **	
1&2&34	Step back L, step R to R, cross/step L over R, step R to R, rock/step back L, rock fwd onto R	
&567&8	Step L to L & touch R behind L, unwind 3/4 R, stepping R slightly fwd, step fwd L, step fwd R & pivot 1/2 L (weight L)	
1234	Step fwd R & pivot 1/2 turn L (weight L), sweep R around to front & step fwd R, sweep L around to front & step fwd L	
5&67&8	Step R to R, turn 1/4 L & step fwd L, step fwd R, turn 1/2 R & step back L, turn 1/2 R & step fwd R, step fwd L (triple turn fwd) (optional-triple step fwd L,R,L)	
1&23&4	Step back R, turn 1/2 L, stepping L beside R, step fwd R, step back L, turn 1/2 R, stepping R beside L, step fwd L	
5&6&78	Step fwd R, pivot 1/2 turn L, step fwd R, pivot 1/2 turn L, rock/step fwd R, rock back L*	
&12&3&4	Step R beside L, rock/step L to L, rock/step R, step L beside R, turn 1/4 & step fwd R, turn 1/4 R & step L to L, turn 1/2 R & step R to R (full turn) (optional triple step to side, RLR)	
5&6&78	Cross/step L over R, step R to R, step L in place, cross/step R over L, step L to L, step R in place, step fwd L	
1-16	Repeat the last 16 counts	
64	Restart dance	

Restart: On the 2nd wall you will restart after count 40 * facing front, and on the 5th wall on count 16 step fwd R & slow pivot 1/2 turn to L, weight L, music stops for moment. Restart facing back when the beat starts.

Finish: Keep dancing through to full turn R (count 44) facing front.

Linda Burgess-One Liner Bootscooters

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