

# SWITCH

**Song:** Switch (track time 3.17)

**Artist:** Will Smith

**Album:** Lost & Found (or 'Switch' CD single)

**Choreographer:** Bree Sarkies & Linda Burgess, Canberra & Sydney, July 2005

<http://triode.net.au/~dragon/1liners>; 0419-285-389

**Description:** 4 Wall, Intermediate, 48 counts

Original position Feet together weight on left

## Counts Step Descriptions

- 1-8: HEELS TO FRONT, SIDE, BEHIND, TOG, WHILE BOUNCING L HEEL IN PLACE:**  
1&2&3&4 Place R heel fwd, bounce L heel in place (&), R heel to R side, bounce L in place (&), R toe to back, bounce L heel in place (&), bring R together.  
5&6&7,8& Place L heel fwd, bounce R heel in place (&), L heel to L side, bounce R in place (&), L toe to back, unwind 1/2 turn L, hitch L knee (on &). [6:00]
- 9-16: FREEZE WITH ¼ L, R HITCH w SCOOT BACK, STEP, L HITCH w SCOOT BACK, WALK L, R:**  
1,2,3,4 Step L to L, cross/step R behind L, step L to L turning 1/4 L, hitch R knee while scooting back on L. (3:00)  
5,6,7,8 Step R down (slightly fwd), hitch L knee while scooting back on R, walk fwd L, R.
- 17-24: STEP L TO L, APPLEJACKS, ½ TURN STEP, HITCH & SCOOT, ½ TURN STEP, HITCH & SCOOT:**  
1&2&3&4& Step L to L, applejacks to L, R, L, L (Twists optional)  
5&6&7&8& Step L fwd, pivot 1/2 R, step L fwd, hitch R knee while scooting fwd on L, step R fwd, pivot 1/2 L, step R fwd, hitch L knee while scooting fwd on R. [3:00] \*\*\*
- 25-32: STEP L DOWN, L HIPS, HOLD, ¼ TURN, R HIPS, HOLD:**  
1,2,3,4 Step L down into a L hip bump, bump hip R, bump hip L, hold.  
5,6,7,8 Turn 1/4 L and step R down into a R hip bump, bump hip L, bump hip R, hold. [12:00]
- 33-40: JUMP OUT, ACROSS, UNWIND, JUMP FWD, CLAP, JUMP, BACK CLAP:**  
1,2,3,4 Jump feet out, jump feet across (R over L), slow unwind 1/2 L.  
5,6,7,8 Jump fwd with feet together, clap, jump back with feet together, clap.
- 41-48: JUMP OUT, ACROSS, UNWIND, JUMP FWD, CLAP, ¼ TURN L, JUMP BACK, CLAP:**  
1,2,3,4 Jump feet out, jump feet across (R over L), slow unwind 1/2 L.  
5,6,7,8 Jump fwd with feet together, clap, turning 1/4 L & jump back with feet together, clap. [9:00]

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## 48 BEGIN AGAIN

- \*\*\*Tag:** During the 6th wall. After count 24 (step turn hitches):  
1,2,3,4 Step L to L & pop R knee, pop L knee, pop R knee, pop L knee.  
&5&6&7&8 Raise both heels, drop heels, raise heels, drop heels, raise heels, drop heels, raise heels, drop heels. (Click fingers when dropping heels). Restart dance after tag.

Bree Sarkies  
Mobile: 0428-280-242  
Email: opal\_6@hotmail.com  
DANCE LINE

Linda Burgess  
Mobile: 0419-285-389  
Email: onelnr@bigpond.net.au  
ONE LINER BOOTSCOOTERS

**One-Liner Bootscooters - Blacktown & Rosehill**  
**0419 285-389 02-98388213**