

Sinners Like Me

Song: Sinners Like Me (3.53)
Artist: Eric Church
Choreographer: Linda Burgess- Sydney- May 06 (Ph. 0419285389)
Description: 4 Wall Intermediate Waltz

Beats	Steps	Intro-start on Lyrics "I was 15"
1-6 1,2,3 4,5,6	STEP, LOCK, STEP, STEP, LOCK, STEP Step fwd R to 45R, lock/step L behind R, step fwd R to 45R Step fwd L to 45L, lock/step R behind L, step fwd L to 45L	
7-12 1,2,3 4,5,6	BACK, SIDE, ROCK/REPLACE, BACK, SIDE, ROCK/REPLACE Step back on R, rock/step L to L, step slightly back on R Step back on L & sweep R out to R side & behind L over 3 counts	
13-18 1,2,3 4,5,6	BEHIND, SIDE, FRONT, STEP, DRAG, TOUCH Cross/step R behind L, step L to L, cross/step R over L Big step to L as you drag R to L & touch beside R over 3 counts	
19-24 1,2,3 4,5,6	1&1/4 TURN R, STEP, LOCK, STEP Turn ¼ R & step fwd R, turn ½ R & step back on L, turn ½ R & step fwd R Step fwd L, lock/step R behind L, step fwd L **	
25-30 1,2,3 4,5,6	STEP, BRUSH, HITCH, BACK, TOUCH, HOLD Step fwd R, brush L fwd, hitch L Step back L, touch R across L, hold	
31-36 1,2,3 4,5,6	WALTZ ½ R, BACK, SIDE ROCK/REPLACE Step fwd R, turn ½ R & step L beside R, step R beside L * Step back L, rock/step R to R, replace weight to L	
37-42 1,2,3 4,5,6	CROSS, SIDE/ROCK, REPLACE, CROSS, SIDE/ROCK REPLACE Cross/step R over L & fwd, rock/step L to L, replace weight to R Cross/step L over R & fwd, rock/step R to R, replace weight to L	
43-48 1,2,3 4,5,6	STEP, HOLD, PIVOT ½, STEP, HOLD, PIVOT ½ Step fwd R, hold, pivot ½ turn L Step fwd R, hold, pivot ½ turn	
48	Begin again	

(1-tag, 3-restart, 7-restart, 8-tag, 9-restart)

Tag: End of wall 1 (9.00) & wall 8 (6.00)

1-6 Step R to R & drag L to R, over (3) counts, step L to L & drag R to L over (3) counts

1-6 Step fwd R, hold, pivot ½ turn L, step fwd R, hold, pivot ½ turn L

Restarts: **Wall 3**, touch R beside L on count 33. * Restart (3.00)
Wall 7, after count 24 ** Restart (9.00)
Wall 9, (6.00) Note-the melody & lyrics will stop, just dance first 24 counts, keeping to the original timing. Restart (9.00)

Finish: Dance 1-18, then turn 1 ½ triple to R & take a big step to L, dragging R together.