

Right Where I Want You

Choreographer: Linda Burgess & Joshua Talbot, March 2008
Description: 48 count, 4 wall Intermediate, 2 restarts, 2 tags
Music: Right Where I Want You *By* Alan Jackson (Album: Good Time)

123456 Step Side, Rock Back Replace, Step Side, Rock Back Replace
Step L to L, rock R behind L, replace weight L, step R to R, rock L behind R, Replace Weight R

123&456 Side, Behind, ¼ Fwd & Tog, Step, Pivot
** Step L to L, step R behind, turn ¼ L step L fwd, step R tog, step L fwd, step R fwd, pivot ½ turn L

123456 Step, Full Turn, Side, Rock, Cross
Step R fwd, ½ turn R step L back, ½ turn R step R fwd, rock L to L, replace weight R, cross/step L over R

123456 Rock Side, Replace, Touch ¾, Step, Touch, Kick
*** Rock R to R, replace weight L, touch R behind L unwind ¾ R keeping weight L, step R fwd, drag L to R touch L tog, kick L foot to L 45°

123456 Cross, Back, Back, Cross, Back, ½
Cross/step L over R, step R back, step L back, cross/step R over L, step L back, ½ turn over R step R fwd

123456& ¼ Pivot, Cross, ¼, ½, Step Fwd
Step L fwd, pivot ¼ turn R, cross step L over R, ¼ turn L step R back, ½ turn L step L fwd L, R, step L tog

123456 Rock Fwd, Replace, Reverse Pivot, Step Back, Together
Rock R fwd, replace weight L, touch R toe back, turn ½ on ball of R over R transfer weight L, step Back R, step L tog

123456& Waltz back, full Turn L
Step R back, step L tog, step R tog, step L fwd, ½ turn L step R back, ½ turn L step L fwd, step R tog

48

Restarts: ** Wall 3 – Dance first 12 counts (1/2 pivot) then step R tog on ‘&’ count and start again at 3 O’clock.

***** Wall 6 – Dance to count 22 then Drag L tog, touch L beside R for count 24 and restart again at 3 O’clock**

Tag: End of wall 1 & 4 – Hold for 3 counts

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