

Revenooer Man

Choreographed by Linda Burgess

Description: 68 count, 4 wall, intermediate line dance

Music: "Revenooer Man" by Alan Jackson

Sequence: A, B, B, A, B, C, B, A

Counts Step Descriptions

PART A

1-2 Touch right toe to right side (knee bent), touch right heel to right side
3-4 Tap right slightly forward & fan out to right 45
5-8 Step forward right on right diagonal, lock left behind right,
 step forward right on right diagonal,
 lift left up behind right and slap with right hand

1-8 Repeat previous 8 steps

1-4 Heel splits, heel splits
5-8 Cowboy, cowboy (heels together, knees bent to sides, toes pointing to
 diagonals, lift heels on count 1, lower on 2, lift on 3, lower on 4)

1-4 Strut back right (toe/heel), step back left (toe/heel)
 Click fingers on counts 2 & 4
5-8 Repeat struts forward, right & left
 Click on counts 6 & 8

1&234 Side shuffle to right (step right-left-right), rock back left,
 rock forward right
5&678 Repeat to left

1-4 Right toe strut to left diagonal, crossing right in front of left
 (toe/heel), left toe strut to left diagonal (toe/heel)
 Click fingers on counts 2 & 4
5-8 Right toe strut to right diagonal (toe/heel),
 left toe strut to right diagonal (toe/heel) crossing left in front of
 right, Click fingers on counts 6 & 8

FULL TURNS

1 1/4 turn right step right to right
2 1/2 turn right step left back
3 1/4 turn right step right to side
4 Hold (knees bent)
5-8 Repeat full turn to left starting with left

1-4 Turn 1/4 left, as you hop onto right, tapping left to left side
 (right knee bent), hold count 4
5 Tap left beside right
6&7&8&1 Pop knees forward right-left-right-left-right-left-right
2-4 Hold position

PART B

The same as PART A but only dance up to left side shuffle, without rock step & add the following:

3-4 Tap right behind left & hold
1-2 Walk forward right-left shaking shoulders
3-4 1/4 turn left, walk forward right-left shaking shoulders

PART C

The same as PART A but only dance up to strut forward & add the following:

1 Stomp right forward, hands slightly forward on diagonals