

## The Next Big Thing

Choreographed by Linda Burgess & Maureen Reynolds

Description: 38 count, 4 wall, intermediate line dance

Music: "The Next Big Thing" by Vince Gill

Counts	Step Descriptions
1-2-3&4	Touch left toe back, unwind 1/2 left keeping weight on right, kick left forward, step left slightly back on ball of foot step right in place (left kick ball change)
5&6-7-8	Shuffle to left stepping left, right, left, touch ball of right foot behind left & unwind 1/2 right stepping left slightly to the left
1&2-3-4	Cross/step right behind left, step left to left, step right in place, (right sailor), turn 1/4 left & rock back on left, replace weight to right
5-6-7&8	Step forward left & make right full turn, step forward right, step forward left & pivot 1/2 right, step forward left
1-2-3-4	Traveling to 45 degrees left, kick right forward, step forward right, kick left forward step forward left (bouncy or hopping)
5-6-7&8	Rock/step forward right, replace weight back to left, turn 135 degrees right (to face the wall to right) & shuffle forward right, left, right
1-2-3&4	Step forward left, twist body & feet 1/4 turn right, twist body & feet 1/4 turn left, step right beside left, step forward left
5-6-7&8	Step forward right, pivot 1/4 turn left, cross/step right over left, step left to left, step right in place (cross/samba)
1-2-3&4	Step forward left & kick right foot forward, shuffle back right, locking left in front of right, stepping right, left, right
5-6	Step back left, step back right

REPEAT

Restart

On wall 4, after counts 14 (full turn forward) add step forward left & pivot 1/4 right (weight to right). Restart facing wall 4

On wall 7, facing the back- after counts 32 (the cross/samba) restart dance facing back