

Make It Good

Choreographed by Maureen Reynolds & Linda Burgess

Description: 64 count, 2 wall, intermediate line dance

Music: "I'm Gonna Getcha Good" by Shania Twain

Counts	Step Descriptions
1-2&3-4	Walk forward right, left, step right ball of foot to side, step left in place, step forward right
5-6&7&8	Rock/step forward left, replace weight to right, step back on left & tap right heel forward, step right beside left & step forward left
1-2-3&4	Step forward right & pivot 1/2 left, shuffle forward right, left, right
5-6&7-8	Rock left to left, rock right to right, step left beside right & rock right to right, rock left to left
1-2-3&4	Cross/rock right over left, replace weight to left, turn 3/4 turn right stepping right, left, right (triple step)
5-6-7&8	Cross/rock left over right, replace weight to right, turn 3/4 turn left stepping left, right, left (triple step)
1-2-3-4	Step forward right & slightly crossed over left, scuff left forward, step forward left & slightly crossed over right, scuff right forward
5-6&7-8	Cross/step right over left, step back left, turn 1/2 right & step forward right, step forward left & scuff right forward,
1-2&3-4&	(Right & left Dorothy)-step forward right to 45deg right, lock left behind right, step right beside left, step forward left to 45 degrees left, lock right behind left, step left beside right,
5-6-7-8	Forward right & pivot 1/2 left, step forward right & pivot 1/2 left

On the next 4 counts, keeping hands close together with clenched fists, elbows bent, move right shoulder down, left shoulder down, repeat

1-2-3-4	(Traveling to right) toes in, (& heels out), heels in (& toes out), toes in (& heels out,) heels in (& toes out)
5&6-7&8	Step forward left to 45 degrees left & bump hips forward twice, replace weight to right & bump hips back twice
1-2&3-4	Kick left forward, kick left to left turning 1/4 left, step left beside right, step forward on right, pivot 1/2 left (weight to right)& bounce left heel in place
5-6&7-8	Step forward left, touch right beside left, step back on right, step forward on left, touch right beside left
1&2-3-4	Shuffle to right - right, left, right, touch left toe behind right, unwind 3/4 left (weight on left)
5&6-7&8	Cross/step right over left, rock left to left side, replace weight onto right (right samba cross), cross/step left over right, rock right to right side, replace weight onto left (left samba cross)

REPEAT

RESTART

On wall 3, facing front, after (step left beside right, & step forward right & pivot 1/2 left) counts 49-52, instead of pivot 1/2 left, only pivot 1/4 left, then restart facing back

TAG

On wall 7, facing the front, after count 64, just add the following counts

1-4	Cross/step right over left, step back left, step right to side, step forward left (jazz box step) then restart dance to front
-----	---

FINISH

After (rock left to left & rock right to right, step left beside right & rock right to right) counts 13-14&15. Do a hinge 1/2 turn right & step left to left side. Count 16 should be facing the front