

GIRLS GONE WILD IN THE CITY!

Song: The Girls Gone Wild (184 b/m)

Artist: Travis Tritt

Album: My Honky Tonk History

Choreographer: Linda Burgess, Sydney, September, 2004

Description: 4 Wall, Intermediate, 64 counts
16 count intro.

Counts Step Descriptions

1-8: HEEL STRUT , HEEL STRUT, PIVOT ½, ROCK REPLACE:

1,2,3,4 Heel strut fwd R, heel strut fwd L,
5,6,7,8 Step fwd R, pivot ½ turn L (weight L), rock/step R to R, replace weight to L,

9-16: WEAVE L, ¼ TURN, SIDE SHUFFLE, ROCK REPLACE:

1,2,3,4 Cross/step R over L, step L to L, cross/step R behind L, turn ¼ L & step fwd L,
5&6,7,8 Shuffle to R stepping (R,L,R), rock/step back L, replace weight to R,

17-24: ROLLING VINE L & TOUCH, HEEL JACK, & TOUCH, HIPS, HIPS:

1,2,3,4 Turn ¼ L & step fwd L, turn ½ L & step back R, turn ¼ L & step L to L, touch R beside L,
&5&6,7,8 Step back on R, touch L heel fwd, step fwd L, touch R beside L, step R to R & push hips R, L,

25-32: STEP KICK, BEHIND SIDE, SHUFFLE TO SIDE, BEHIND ¼ STEP:

1,2,3,4 Step R to R, kick L to L, cross/step L behind R, step R to R,
5&6,7,8 Shuffle to L stepping (L,R, L), cross/step R behind L, turn ¼ L & step fwd L,

33-40: OUT OUT, BACK & TOGETHER, MONTEREY ½ R, PIVOT ½ R:

1,2,3,4 Step R to 45R, step L to 45L, step R back to centre, step L beside R (weight on L),
5,6,7,8 Touch R to R, turn ½ R on L & step R beside L, step fwd L, pivot ½ turn R (weight on R),

41-48: OUT OUT, BACK & TOGETHER, MONTEREY ½ L, PIVOT ½ L:

1,2,3,4 Step L to 45L, step R to 45R, step L back to centre, step R beside L (weight on R),
5,6,7,8 Touch L to L, turn ½ L on R & step L beside R, step fwd R, pivot ½ turn L (weight on L),

49-56: JAZZ BOX STEP TURNING 1/4R & DRAG, JAZZ BOX TURNING ½ L & TOUCH:

1,2,3,4 Cross/step R over L, step back L, turn ¼ R & big step to R dragging L, hold,
5,6,7,8 Cross/step L over R, turn ¼ L & step back R, turn ¼ L & step L to L, touch R beside L,

57-64: ROLLING VINE R & TOUCH, SIDE TOGETHER, SIDE TOGETHER, ROCK BACK, RECOVER:

1,2,3,4 Turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R, touch L beside R,
5&6&7&8 Step L to L, step R beside L, step L to L, step R beside L, step L to L, rock/step back R, replace weight to L.

[Optional Ending: &8 Step R beside L, step L to L]

64 BEGIN AGAIN

Tag 1: End of Wall 2 add:

1-4 Step fwd R, pivot ½ L, step fwd R, pivot ½ L,

Tag 2: End of Wall 5 add:

1-4 Stomp fwd R, scuff L fwd, brush L back under R knee, hold,

5-8 Stomp fwd L, scuff R fwd, brush R back under L knee, hold,

9-12 Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn L.

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