

# FRONT PORCH

**Song:** My Front Porch Looking In

**Artist:** Lonestar

**Album:** From There to Here: Greatest Hits

**Choreographer:** Linda Burgess, <http://triode.net.au/~dragon/1liners>, Sydney, March 2004

**Description:** 2 Wall, intermediate, 48 count

Intro: 32 counts after strong beat

## Counts Step Descriptions

**1-8: SIDE SHUFFLE & ¼ R, STEP, PIVOT ½ R, FWD COASTER, R COASTER:**

1&2,3,4 Step R to R, step L beside R, turn ¼ R & step fwd R, step fwd L, pivot ½ turn R (replacing weight to R),

5&6,7&8 Step fwd L, step R beside L, step back L, step back R, step L beside R, step fwd R,

**9-16: CROSS SIDE BEHIND, BALL ROCK, REPLACE x2, BALL STEP, PIVOT ½R:**

1&2&3,4 Cross/step L over R, step R to R, cross/step L behind R, step R to R, cross/rock L over R, replace weight to R,

&5,6&7,8 Step L beside R, cross/rock R over L, replace weight to L, step R beside L,\*\* step fwd L, pivot ½ turn R (replacing weight to R),

**17-24: SIDE TGTHR FWD, SIDE TGTHR FWD, STEP, PIVOT ½ R, 3/2 TRIPLE R:**

1&2,3&4 Step L to L, step R beside L, step fwd L, step R to R, step L beside R, step fwd R,

5,6,7&8 Step fwd L, pivot ½ turn R (weight to R), turn ½ R & step back L, turn ½ R & step fwd R, step fwd L,

**25-32: STEP R, TWIST R HEELS TOES HEELS TOES, SAILOR, BEHIND SIDE CROSS:**

1,2,3&4 Step R to R, twist heels to R, twist toes to R, twist heels to R, twist toes to R (weight on R),

5&6,7&8 Step L behind R, step R to R, step L in place, cross/step R behind L, step L to L, cross/step R over L,

**33-40: ¼ R, ½ R, STEP, ½ L & BALL STEP, CROSS SAMBA, CROSS SAMBA:**

1,2,3&4 Turn ¼ R & step back on L, turn ½ R & step fwd R, step fwd L, turn ½ L & step back on ball of R, step L in place,

5&6,7&8 Cross/step R over L, step L to L, step R in place, cross/step L over R, step R to R, step L in place,

**41-48: CROSS, UNWIND ½ L, L COASTER, ½ L, ½ L & SHUFFLE FWD, SCUFF:**

1,2,3&4 Cross/step R over L, unwind ½ turn L (keeping weight on R), step back L, step R beside L, step fwd L,

5,6&7,8 Turn ½ L & step back R, turn ½ L & step fwd L, step R beside L, step fwd L, scuff R fwd (in a circular motion to R side & off the floor).

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**64 BEGIN AGAIN**

**Restart on wall 5 (front):** Dance the first 14& counts (\*\*) then add:

1-4 Turn ¼ R & take big step to L, slowly drag R to touch beside L

Restart to front wall

**One-Liner Bootscooters - Blacktown & Rosehill**

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