

Trying To Find Atlantis

Song: Trying To Find Atlantis

Artist: Jamie O'Neil

Album: Brave

Choreographer: Linda Burgess, Sydney, March 2005

<http://triode.net.au/~dragon/1liners>; 0419-285-389

Description: 2 Wall, Upper intermediate, 88 counts (2 restarts)

Start on lyrics "Out There"

Counts Step Descriptions

1-8: HEEL, HOLD, BALL-CROSS, STEP, HEEL, HOLD, BALL-CROSS, HOLD:

1,2,&3,4 Touch R heel to 45R, hold, step back R on ball of foot, cross/step L over R, step R to R,

5,6,&7,8 Touch L heel to 45L, hold, step back L on ball of foot, cross/step R over L, hold,

9-16: ROCK, REPLACE, L SLOW SAILOR, BEHIND, 1/4L & STEP, SCUFF:

1,2,3,4,5 Rock/step L to L, replace weight to R, cross/step L behind R, step R to R, step L in place,

6,7,8 Cross/step R behind L, turn 1/4L & step fwd L, scuff R fwd,

17-24: STEP, PIVOT 1/2L, STEP, PIVOT 1/2L, STEP FWD, TOUCH, BACK, KICK:

1,2,3,4 Step fwd R, pivot 1/2 turn L, step fwd R, pivot 1/2 turn L,

5,6,7,8 Step fwd R, touch L behind R, step back L, kick R to R45, *** [2nd Restart]

25-32: BEHIND, 1/4L & STEP, STEP, PIVOT 3/4L, STEP SIDE, TOGETHER, SIDE, TOGETHER:

1,2,3,4 Cross/step R behind L, turn 1/4 L & step fwd L, step fwd R, pivot 3/4 L (weight L),

5,6,7,8 Step R to R, step L beside R, step R to R, step L beside R,

33-40: STEP, SLOW 1/2R SWEEP & TOUCH, HOLD, STEP, SLOW 1/2L SWEEP & TOUCH, HOLD:

1,2,3,4 Step fwd R, slow turn 1/2 R (weight on R) sweeping L around clockwise & touch L beside R, hold,

5,6,7,8 Step fwd L, slow turn 1/2 L (weight on L) sweeping L around anti-clockwise & touch R beside L, hold,

41-48: CROSS, SIDE, BEIND, SIDE, SIDE, BEHIND, SIDE, TOGETHER:

1,2,3,4 Cross/step R over L, step L to L, cross/step R behind L, step L to L,

5,6,7,8 Step R to R, cross/step L behind R, step R to R, step L beside R,

49-56: R HEEL GRIND, STOMP & CLAP, HOLD, R HEEL GRIND, STOMP & CLAP, HOLD:

1,2,3,4 Touch R heel fwd, grind (weight onto R), stomp L beside R & clap, hold,

5,6,7,8 Touch R heel fwd, grind (weight onto R), stomp L beside R & clap, hold,

57-64: FWD ROCK, REPLACE, 1/2 TURN, 1/4 TURN, BEHIND, 1/4 TURN, STEP, PIVOT 1/2L:

1,2,3,4 Rock/step R fwd, replace weight to L, turn 1/2 R & step fwd R, turn 1/4 R & step L to L,

5,6,7,8 Cross/step R behind L, turn 1/4 L & step fwd L, step fwd R, pivot 1/2 turn L (weight L), ** [1st Restart]

65-72: POINT, HOLD, BALL-POINT, HOLD, BALL-STEP FWD, SLOW DRAG TOGETHER:

1,2&3,4& Touch R to R, hold, step R beside L, touch L to L, hold, step L beside R,

5,6,7,8 Large step fwd on R, slow (3 count) drag L to beside R (weight onto L),

73-80: STEP FWD, TOUCH, 1/4L, STEP FWD, TOGETHER, TWISTS x3, HOLD & CLAP:

1,2,3,4 Step fwd R, touch L beside R, turn 1/4 L & step fwd L, step R beside L,

5,6,7,8 Twist to R - heels, toes, heels, hold & clap,

81-88: TWIST x3, HOLD & CLAP, HEEL STRUT FWD, HEEL STRUT FWD:

1,2,3,4 Twist to L - heels, toes, heels, hold & clap,

5,6,7,8 Heel struts fwd R & L.

Restarts: Wall 2 - dance up to count 62, then step fwd R (63), pivot 1/4 turn L (64) & restart facing back.

Wall 5 - dance up to count 22, then step L back & 1/4 turn R (23), touch R beside L (24) & restart facing back.

Finish: Dance up to count 62 then step fwd R (63), pivot 1/4 turn L to face front (64), stomp R beside L (65).

One-Liner Bootscooters - Blacktown & Parramatta