

Cha Cha Smooth

Song: Smooth
Artist: Santana
Choreographers: Josh Talbot & Linda Burgess- Sydney- March 08
Description: 64 count, 4 wall intermediate cha cha

Beats	Steps	Intro: 32 counts
1,2,3&4	Walk fwd R, L, turn ½ L & step back R, step L beside R, step back R	
5&6,7&8	Step L back, step R beside L, step L back, step R back, L beside R, step R fwd	
1,2,3&4	Walk fwd L, R, turn ½ R & step back L, step R beside L, step back L	
5&6,7&8	Step R back, step L beside R, step R back, step L back, R beside L, step L fwd ##	
1&2,3&4	Cross/step R over L, step L to L, step R in place, cross/step L over R, step R to R, step L in place	
5&6&7&8	Cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L (<i>Traveling slightly fwd</i>)	
1&2,3&4	Cross/step L over R, step R to R, step L in place, cross/step R over L, turn ¼ R & step back L on ball of foot, step R to R	
5&6&7&8	Cross/step L over R, step R to R, cross/step L over R, step R to R, cross/step L over R, step R to R, cross/step L over R (<i>Traveling slightly fwd</i>)	
1,2,3&4	Step back R, lock L in front of R, step back R, step L beside R, step back R (Traveling back at a slight 45° R)	
5,6,7&8	Rock/step back L, replace weight to R, turn ½ R & step back L, step R beside L, step back L	
1,2,3&4	¼ R step R to R, cross/step L over R, step R to R, step L beside R, step R to R	
5,6,7&8	Cross/touch L in front of R, full turn unwind R (weight on R), turn ¼ R & step L back, step R beside L, step L back	
1,2,3,4	Rock R back, replace Weight L, step R fwd, hitch L & turn ½ R on ball of R	
5&6,7,8	Touch L to L, step L beside R, Touch R to R, slowly drag R together for 2 counts (optional: Brush R hand up the side of R leg, during the slow drag)	
1,2&3,4&	Rock/step fwd R, replace weight to L, step R beside L, rock/step fwd L, replace weight to R, step L beside R,	
5,6,7&8	Big step to R dragging L, touch L beside R, Keeping L heel in the air, bump hips L, R, L transferring weight L on count 8.	
Wall 2	Repeat last 8 counts	
Wall 3	Dance counts 1-16 then restart	
Wall 5	Repeat last 8 counts then add R mambo fwd, L mambo back	
Wall 6	Repeat last 8 counts	

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