

Burning Love

Choreographed by Mitchell Burgess

Description: 64 count, 2 wall, intermediate line dance

Music: "Burning Love" by Wynonna

Counts	Step Descriptions
1&2-3-4	Shuffle to right- right, left, right, rock/step back left, replace weight to right
5&6-7-8	Shuffle to left- left, right, left, turning 1/4 right, rock/step back right, replace weight to left
1-2&3-4 &5-8	Step forward right, hold, step left beside right, step forward right, hold Step left beside right, step forward right & pivot 1/2 left, step forward right & pivot 1/2 left
1-2-3&4	Rock/step right to right, rock/step left to left, cross/step right behind left, step left to left, cross/step right over left
5-6-7&8	Rock/step left to left, rock/step right to right, cross/step left behind right, turn 1/4 right, step forward right, step forward left
1-2-3-4	Step forward right, twisting right heel to centre, hold, step forward left twisting left heel to centre, hold
5-6-7-8	(Traveling forward)-step forward right, twist right heel to centre, step forward left, twist left heel to centre, step forward right, twist right heel to centre, step forward left, twist left heel to centre (last 8 counts easier on balls of feet)
1-2-3&4	Touch right beside left, kick right to right, cross/step right behind left, step left to left, cross/step right over left
5-6-7&8	Touch left beside right, kick left to left, cross/step left behind right, step right to right, cross/step left over right
1-2-3-4	Right sugar foot (toe, heel) kick right to 45 degrees right, cross/step right in front of left
5-6-7-8	Left sugar foot (toe, heel) kick left to 45 degrees left, cross/step left in front of right
1-2-3&4	Rock/step forward right, rock/step back left, turn 1/2 right & shuffle forward right, left, right
5-6-7&8	Rock/step forward left, rock/step back right, turn 1/2 left & shuffle forward left, right, left
1&2-3&4	Cross/step right over left, rock left to left, rock right to right (cross samba), repeat with left,
5&6-7&8	Step forward right, bump hips forward, back, forward, step forward left, bump hips forward, back, forward

REPEAT